The logo for Reboot Theatre Company features the word "reboot" in a bold, lowercase sans-serif font. The "re" is white and enclosed in a black square, while "boot" is black. Below "reboot" is the phrase "theatre company" in a smaller, white, lowercase serif font.

reboot
theatre company

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rediscover **reinterpret** **realize** **represent** **reboot**



About the Role

Reboot is seeking to add to our diverse team of working Board Members. You will be a vital member of our team as you help in the ongoing development of Reboot Theatre Company, producing quality theatrical entertainment for the greater Seattle community.

Desired Skills, Experience and Knowledge

Interest in and Advocacy of Live Theatre
Development & Fundraising
Grant Writing
Graphic Design
Social Media & Digital Community
Financial Management, Accounting Services
Legal
Marketing
Production
Other





OUR STORY

- It started with thirty women in an apartment, reading from scripts and singing with a keyboard. After a successful fundraising campaign, and a sold-out cabaret, a “what if” conversation materialized into the nation’s first fully realized all-female production of **1776**. After repeatedly hearing, “Within the first five minutes, I forgot you were all women!”, we knew we had something special. If an audience could suspend its disbelief while watching a woman play Thomas Jefferson or Benjamin Franklin, what else could we attempt?



- Theatre has the Power to change hearts and minds.
- In theatre that Provokes conversations both in the audience and the artistic community.
- In being Collaborative members of the theatre community.
- Cultivating a diverse talent pool is essential to the Evolution of the theatre arts.
- In Creating a safe space for Artists to be who they are and Build who they want to be.



OUR MISSION

- Reboot Theatre Company tests new interpretations of established works through nontraditional casting, design and methods yet to be discovered.

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Board Member Expectations

Commitment

- A commitment of several consecutive years is desired; generally, a three-year commitment.
- Should a board member join halfway through the year, their board commitment will be considered the remainder of the calendar year, plus the next two years.

Meetings

- Attend monthly board meetings (typically the 3rd Sunday of the month, but is flexible depending on the needs of the group); approx. 2 hrs.
- Attend ‘special’ meetings as called (consulting, emergency, etc.) as outlined in the Bylaws of Reboot Theatre Company.
- Attend committee meetings as called by committee heads.

Committees

- Lead/run point/serve on at least (1) committee as needed.
 - Show selection, fundraising, special events, etc.

Expectations cont.

Financial

- Annual dues to be paid at start of calendar year (January). Dues cover base operating expenses and can fluctuate. Operating expenses for Reboot's 2019/2020 fiscal year were \$150 per person.
 - The donation amount is determined by vote of the board at the first meeting of the calendar year.
 - Should a board member join after the beginning of our calendar year, amount may be prorated based on board consensus.
- Participate in fundraising activities as needed and determined by the fundraising committee.
- Commit to individually raising funds for the company annually.
 - The amount is determined by vote of the board. (Typically around \$500.)
 - This can be through a personal donation, soliciting donations from other people, in-kind donations, company matching, etc.
 - Should a board member join after the beginning of our calendar year, amount may be prorated based on board consensus.

Expectations cont.

Production

Reboot currently operates with one (1) show a year programming, and is working towards a two (2) show year in 2022-2023.

- Assist as needed during audition process.
- Attend Meet & Greet/First read through.
- Assist with FOH duties during production serving as House Manager and/or Box Office Manager.
- Attend at least one (1) performance of each production.
- Participate in Opening Night reception.
- Assist with load-in/strike of each production.

Reboot produces several online events throughout the year.

- Reboot rePresents: a web series.
- Giving Tuesday Telethon
- The Cutting Room Floor
- Test Kitchen

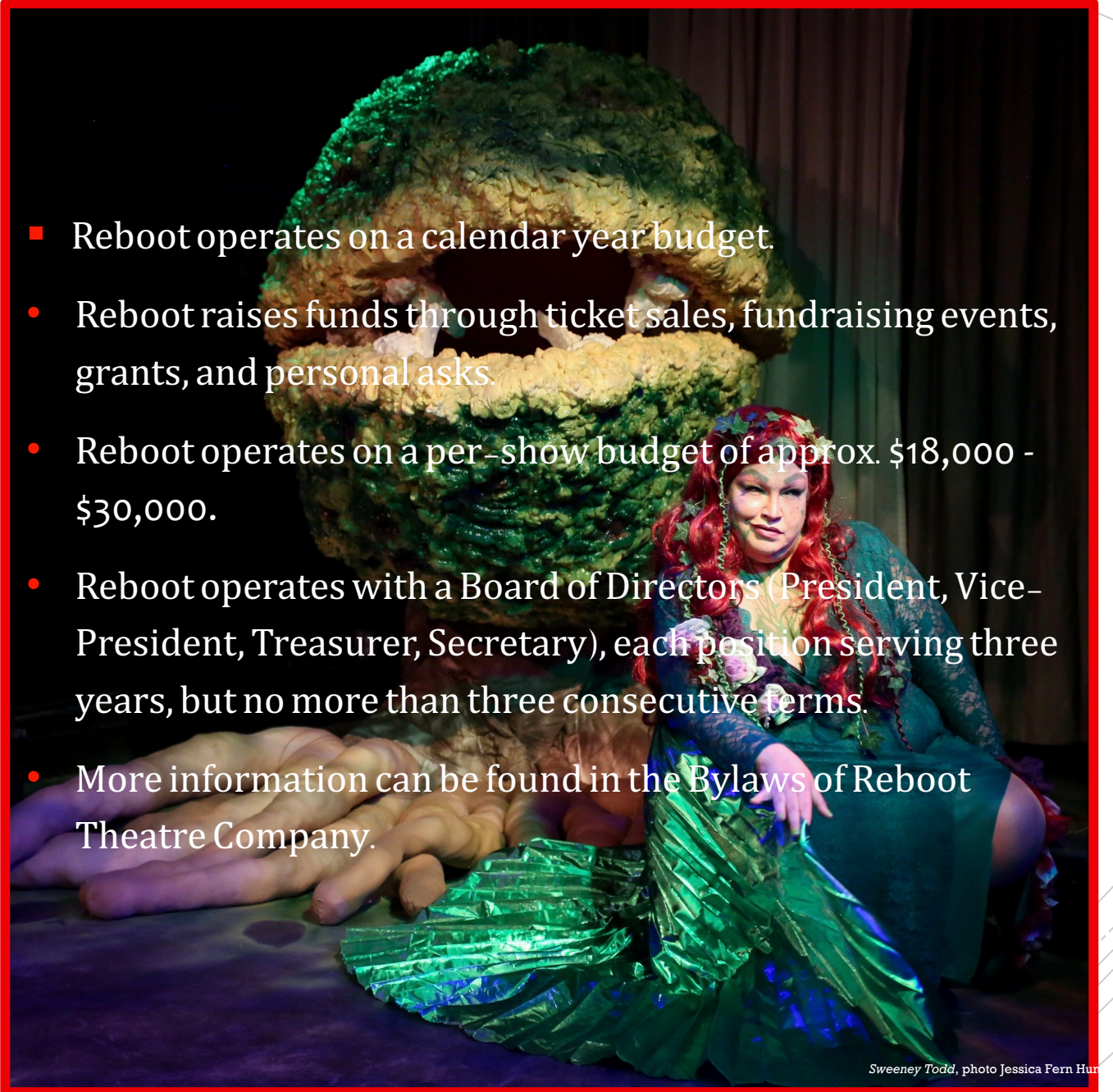
Advocacy

Board members are expected to serve as advocates of Reboot.

- Promote Reboot Theatre.
- Solicit potential new board members.
- Host/co-host at least one (1) donor and/or volunteer event annually. (Halloween party, Telethon, Gala, Cabaret, etc.)

Reboot Bones

- Reboot operates on a calendar year budget.
- Reboot raises funds through ticket sales, fundraising events, grants, and personal asks.
- Reboot operates on a per-show budget of approx. \$18,000 - \$30,000.
- Reboot operates with a Board of Directors (President, Vice-President, Treasurer, Secretary), each position serving three years, but no more than three consecutive terms.
- More information can be found in the Bylaws of Reboot Theatre Company.





Anti-discrimination Statement

We do not discriminate based upon race, religion, color, national origin, sex (including pregnancy, childbirth, or related medical conditions), sexual orientation, gender, gender identity, gender expression, transgender status, sexual stereotypes, body size, age, status as a protected veteran, status as an individual with a disability, or other applicable legally protected characteristics.

Other

This document is not designed to cover or contain a comprehensive listing of activities, duties or responsibilities that are asked of the Board Members. Additional information, or documents, can be obtained by speaking with a current Board Member, member of Reboot's Emeritus Board, or emailing info@reboottheatre.org

How do I become a Board Member?

- Talk to us.
- Express your interest.
- Attend one (1) or two (2) board meetings.
- Fill out a Reboot Board application.
- Applicant will be voted on by current board members.



Little Shop of Horrors, photo Jeff Carpenter

Production History



2015: *1776*

2016: *Fly by Night*

2017: *Private Lives*

2018: *Little Shop of Horrors*

2019: *Sweeney Todd*

2022: *Cabaret*



1776

BroadwayWorld 2015 **WINNER** Best Costumes (Barbara Klingberg)
BroadwayWorld 2015 Nominee Best Musical
BroadwayWorld 2015 Nominee Best Director (Keith Gehrig)
BroadwayWorld 2015 Nominee Best Actress (Jasmine Joshua)
BroadwayWorld 2015 Nominee Best Featured Actress (Mandy Rose Nichols)

Fly by Night

BroadwayWorld 2017 **WINNER** Best Musical
BroadwayWorld 2017 **WINNER** Best Ensemble Cast Play or Musical
BroadwayWorld 2017 Nominee Theatre of the Year!
BroadwayWorld 2017 Nominee Best Director (Harry Turpin)
BroadwayWorld 2017 Nominee Best Leading Actor (Garrett Dill)
BroadwayWorld 2017 Nominee Best Leading Actress (Mandy Rose Nichols)
BroadwayWorld 2017 Nominee Best Featured Actor (Jeff Church)
BroadwayWorld 2017 Nominee Best Featured Actress (Janet Callahan)
BroadwayWorld 2017 Nominee Best Featured Actress (Stacie Hart)
BroadwayWorld 2017 Nominee Best Featured Actress (Kylee Gano)
BroadwayWorld 2017 Nominee Best Featured Actress (Tara Lynn)
BroadwayWorld 2017 Nominee Best Costumes (Barbara Klingberg)
BroadwayWorld 2017 Nominee Best Lighting Design (Alex Wren)

Little Shop of Horrors

Gregory Award 2018 **WINNER** People's Choice Outstanding Musical
Gregory Award 2018 **WINNER** People's Choice Outstanding Director (Harry Turpin)
Gregory Award 2018 **WINNER** People's Choice Outstanding Performer (Dani Hobbs)
Gregory Award 2018 Nominee Best Supporting Actor (Vincent Milay)
BroadwayWorld 2018 **WINNER** Best Costumes (Jodi Freeman)
BroadwayWorld 2018 Nominee Best Director (Harry Turpin)
BroadwayWorld 2018 Nominee Best Ensemble Cast Play or Musical
BroadwayWorld 2018 Nominee Best Leading Performer (Tippy Rose Lee)
BroadwayWorld 2018 Nominee Best Lighting Design (Joe Wagner)

Sweeney Todd

Gregory Award 2019 **WINNER** People's Choice Production (Musical)
Gregory Award 2019 Nominee Outstanding Performance Musical (Mandy Rose Nichols)
Gregory Award 2019 Nominee Outstanding Supporting Performance Musical (Karin Terry)
BroadwayWorld 2019 Nominee Best Musical Mid Range to Smaller Budget Theatre
BroadwayWorld 2019 Nominee Best Ensemble Cast Play or Musical
BroadwayWorld 2019 Nominee Theatre of the Year!
BroadwayWorld 2019 Nominee Best Leading Performer (Mandy Rose Nichols)
BroadwayWorld 2019 Nominee Best Leading Performer (Alyssa Keane)
BroadwayWorld 2019 Nominee Best Featured Performer (Brittany Allyson)
BroadwayWorld 2019 Nominee Best Featured Performer (Kylee Gano)
BroadwayWorld 2019 Nominee Best Featured Performer (Karin Terry)
BroadwayWorld 2019 Nominee Best Musical Direction (Aimee Hong)
BroadwayWorld 2019 Nominee Best Costume Design (Barbara Klingberg)

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