



BOOK AND LYRICS BY  
**HOWARD ASHMAN**

MUSIC BY  
**ALAN MENKEN**

BASED ON THE FILM BY  
**ROGER CORMAN**

SCREENPLAY BY  
**CHARLES GRIFFITH**

# LITTLE SHOP OF HORRORS

*Starring*

**DANI HOBBS • TIPSY ROSE LEE**

*With* KRISTIE WERNER - VINCENT MILAY - DANIELLE HILL  
JAKE ATWOOD - ANGELA SNYDER AND DESEAN HALLEY

DIRECTED BY HARRY TURPIN ASSISTANT DIRECTOR EVAN PRICE MUSIC DIRECTION BY MICHAEL ALEXANDER  
PRODUCTION MANAGER JASMINE JOSHUA STAGE MANAGER SHAY TRUSTY  
LIGHTING DESIGNER JOE WAGNER SOUND DESIGNER JUSTIN JOHNSON JODI FREEMAN PROPS NICK KRUBER  
SET DESIGNER LION.FISH.THEATER.COMPANY

**reboot**  
theatre company

**MAY 4-19**

**THE SLATE THEATER (815 SEATTLE BLVD S)**  
TICKETS (\$15-\$25) AVAILABLE AT [WWW.REBOOTTHEATRE.ORG](http://WWW.REBOOTTHEATRE.ORG)

LITTLE SHOP OF HORRORS IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI)

PHOTO BY LARI SMITH



Reboot Theatre Company was founded in 2014 and is a 501(c)3 non-profit. Our inaugural production *1776* was nominated for five BroadwayWorld awards and winner of Best Costumes. *Fly By Night* was nominated for 13 BroadwayWorld awards and winner of Best Ensemble and Best Musical.

## OUR MISSION

Reboot Theatre Company's mission is to test new interpretations of established work through nontraditional casting, design, and methods yet to be discovered.

## WE BELIEVE

- Theatre has the **power** to change hearts and minds.
- In theatre that **provokes** conversations both in the audience and the artistic community
- In being **collaborative** members of the theatre community
- Cultivating** a diverse talent pool is essential to the **evolution** of the theatre arts
- In creating a safe space for **artists** to be who they are and **build** who they want to be

**Reboot Producing Artistic Director:** Jasmine Joshua

**Reboot Board Members:** Scot Charles Anderson, Bob Beuchler, Jasmine Joshua (Secretary), Jeannette LeGault (Treasurer), Harry Turpin (President), Angela Snyder (Vice President)

# ACT I

1. Prologue ("Little Shop of Horrors") – Chiffon, Crystal, and Ronette
2. "Skid Row (Downtown)" – Company
3. "Da-Doo" – Chiffon, Crystal, and Ronette
4. "Grow for Me" – Seymour
5. "Ya Never Know" – Mushnik, Chiffon, Crystal, Ronette, and Seymour
6. "Somewhere That's Green" – Audrey
7. "Closed for Renovation" – Seymour, Audrey, and Mushnik
8. "Dentist!" – Orin, Chiffon, Crystal, and Ronette
9. "Mushnik and Son" – Mushnik and Seymour
10. "Sudden Changes" – Seymour
11. "Feed Me (Git It)" – Audrey II and Seymour
12. "Now (It's Just the Gas)" – Orin and Seymour
13. Coda – Chiffon, Crystal, Ronette, and Audrey II

**There will be one 15 minute intermission.**

# ACT II

1. "Call Back in the Morning" – Seymour and Audrey
2. "Suddenly, Seymour" – Seymour, Audrey, Chiffon, Crystal, and Ronette
3. "Suppertime" – Audrey II
4. "The Meek Shall Inherit" – Company
5. "Somnifex/Suppertime" (reprise) – Audrey and Audrey II
6. "Somewhere That's Green" (reprise) – Audrey
7. "Finale Ultimo ("Don't Feed the Plants") – Company

"Little Shop of Horrors" is presented by special arrangement with Musical Theatre International.

## CAST (IN ALPHABETICAL ORDER)

Jake Atwood.....Chiffon  
DeSean Halley.....Mushnik  
Danielle Hill.....Crystal  
Dani Hobbs.....Seymour  
Tipsy Rose Lee.....Audrey  
Vincent Milay.....The Dentist  
Angela Snyder.....Ronette  
Kristie Werner.....The Plant

## BAND

Kendall Crane.....Bass  
Sam Peters.....Second Keyboard  
Joseph Ralston.....Guitar  
Kaylah Saltzman-Bravo.....Drums

## PRODUCTION TEAM

Harry Turpin..... Director  
Michael Alexander.....Music Director  
Shay Trusty.....Stage Manager  
Jasmine Joshua.....Production Manager  
Jodi Freeman.....Costumer  
Joe Wagner.....Lighting Designer  
Nick Kruger.....Props  
Curtis Jacobson.....Hair Stylist  
Justin Johnson.....Sound Designer  
Lion.Fish.Theatre.Company.....Set Designer  
Kevin Harris.....Poster Design  
Lani Smith.....Pre-prod Photographer  
Jeff Carpenter.....Production Photographer  
Casey DeCaire.....Puppeteer  
Kyle Travers.....Puppeteer



# BIOS

## **Jake Atwood (he/him) as Chiffon**

Jake is thrilled to be joining Reboot with such a talented ensemble full of devoted artists both onstage and off. Most commonly seen in the Pierce County area, Jake has performed in a variety of different plays and musicals for the past 10 years. Recent favorite credits include: *Catch Me If You Can*, *Footloose*, *The Little Mermaid*, *Forever Plaid*, *The Rocky Horror Show*, *Buddy Holly*. A big thank you to the Reboot cast/team for all of their love and patience, and to my family for supporting me on this crazy journey every step of the way.

## **DeSean Halley (he/him) as Mushnik**

DeSean is excited to be working with Reboot Theatre, he was last seen in *Ain't Misbehavin* (Seattle Musical Theatre) Other Shows include *Parade* (Sound Theatre Company) and *Jesus Christ Superstar* (Seattle Musical Theatre) He would like to thank all his friends and family for all their support.

## **Danielle Hill (she/her) as Crystal**

"The show MUST go on!" is a motto that Seattle newcomer Danielle Hill lives by. Making her Reboot and West coast debut she hails from Washington DC by way of Atlanta. She's been acting, singing, and dancing from a young age and decided to turn it into a career when she enrolled in Duke Ellington School of the Arts. A high school that would cultivate the artist you will see today. She went on to Shenandoah university as a musical theater major, and then on to be a resident company member at the Cumberland County Playhouse. She now resides here in Seattle and is looking forward to making her mark on the theater community here and would like to thank Reboot for giving her the first shot!

## **Dani Hobbs (they/them) as Seymour**

Dani is a local director, actor and activist. They just graduated from the University of Washington with a degree in Human Evolutionary Biology. You may have recently seen them in *American Idiot* (ArtsWest & Lakewood Playhouse), *Annie* (SMT), and *Leap of Faith* and *Bridges of Madison County* (Showtunes). They also recently assistant directed *KAYFABE* at Ghost Light Theatricals. Next up: *Hedwig and the Angry Inch* at ArtsWest! Love to mom, dad, ABC, Regan, Emily and Coop.

### **Tipsy Rose Lee (she/her) as Audrey**

Tipsy Rose Lee is Seattle's Broadway Bombshell. A woman of many talents (on and off stage), she currently serves as the associate producer and host of Seattle's longest running drag brunch extravaganza, Mimosas Cabaret. She is also the show's choreographer and creative developer. Coming from a musical theatre and dance background, she has really made the rounds performing in cities such as Toronto, Las Vegas, San Francisco, LA, New York and Puerto Vallarta. Most recently, you may have seen her as the goddess Circe in Seattle Rep's *The Odyssey*. Yasss Queen!

### **Vincent Milay (he/him) as The Dentist**

Vincent Milay has been performing around the PNW since 2008 after graduating from The Pacific Conservatory of the Performing Arts. He can be most notably seen at Kremwerk as a King and sometimes jamming out with various folk punk bands around town. He is excited to bring a new take on sadistic dentist Orin.

### **Angela Snyder (she/her) as Ronette**

Angela is a very proud Reboot Theatre board member as well as cast member for this production of *Little Shop*. She is honored for the opportunity to be part of this campy, classic Reboot style re-telling, and is very excited about the themes of inclusiveness, representation, and community that Harry Turpin and the production crew have created. Angela holds a drama degree from UW, works as a teaching and performing artist all around the PNW, loves long walks on the beach, dirty jokes, and puppies--ALL the puppies.

### **Kristie Werner (she/her) as The Plant**

Kiki is an actor, voice coach and piano teacher in the Seattle area. She is also an avid fan of equality and pictures of cats in clothes. This is her THIRD time performing in *Little Shop*, but her first time playing the Plant! She is EXTREMELY happy for this opportunity and is pretty much in love with everyone in the cast and crew! Her most recent local roles include Mama Ogre/Pig 3 in *Shrek, the Musical* and the Matron in *Hairspray* (Twelfth Night Productions)

# DIRECTOR'S NOTES

When asked, "What's your favorite musical," I always have to take a moment to think. There are so many different types of musicals and so many different wonderful stories to be told, but always in that list when I inevitably give three (and I always do - you know, to show I'm a well-rounded individual) is *Little Shop of Horrors*. It is the perfect blend of seriousness and camp with light and dark, all crammed in this bizarre science fiction plot with a phenomenal score by Alan Menken paired with an incredible book by Howard Ashman.

My first introduction to the show was through the Frank Oz movie, with that incredible cast giving amazing performances which will be forever etched into my mind. How do you compete with the sheer greatness of Ellen Greene in all of her overwrought glory? Or Rick Moranis in his completely affable nerdy Seymour, in what seems like a role tailor made for him. Heck, the entire company was absolutely amazing. It sets the bar incredibly high.

The only natural way, as I can imagine, is to reboot the show, here with our production. To dive into what the story represents on a deeper level and cast to reflect that mission. On the surface, it's a light campy look at an alien hellbent on conquering the world. But I think it gets much darker and more profound than that.

In *Little Shop*, we have citizens who are marginalized and living in an underserved community with no representation, no hope. No chance of getting out and making things better for themselves. Then suddenly, a savior figure appears, small in stature, but dangling the promise of great and wonderful things to come. And certainly, things look that way for a while...until they don't.

This is not unlike what's going on politically, regardless of what side of the aisle you happen to reside. We put our faith in these savior figures to deliver us from our desperation, our plight -- all the while ignoring the warning signs that seem innocent enough (feeding on blood...it's cute!) that escalate to much darker and more nefarious means to an end (murder...not so cute anymore), and then gentrifying our neighborhoods and instead of celebrating the people who created the space, erasing them entirely. Buyer, beware. The savior is not always the right choice. Deep stuff, huh?

Our casting was absolutely intentional to represent underrepresented communities. People of color, gays, trans, non-binary, and gender nonconforming individuals, pansexual, women in general. We saw almost 100 people for this show, but we knew exactly what we were looking for to help tell this story.

While this story doesn't end with unicorns and rainbows, this show and this vision -- and certainly throughout our rehearsal process -- have shown we are much stronger together and to make real change and real progress, we need to find our allies and safe spaces to build each other up. We have to be patient with each other as we all fight for the common goal to be validated, recognized, and not erased.

We have treated this script and score with the utmost respect and love. In keeping with Reboot Theatre's principles and mission, we have provided a space where actors and audience alike can be safe in seeing stories told by actors who are often marginalized and not seen as valid and contributing artists, thereby hopefully inspiring and provoking conversation. And if one audience member's mind is opened to a different point of view for this story, then I have done my job.

Thank you for joining us here for tonight's production of "Little Shop of Horrors." Sit back, enjoy the show, and remember -- whatever they offer you, don't feed the plants.

- Harry Turpin, Director

**Kendall Crane** (he/him), Bass. This is Kendall's second performance with Reboot Theatre Company, playing bass in *Fly By Night*. He has also played with Twelfth Night Productions for several years, with credits including *Next to Normal*, *Shrek*, *First Date*, *Hairspray*, *Company*, *Into the Woods* and their upcoming production of *Legally Blonde*.

**Sam Peters** (he/him) is excited to be playing keys for Reboot's production of *Little Shop of Horrors* after finishing playing keyboard for Pullman.vs.Paxton's *Heathers: The Musical*. Sam also plays organ for Admiral UCC and viola in the Puget Sound Symphony Orchestra.

**Joseph Ralston** (he/him) has generously given up his bio to say that Reboot Theatre Company deserves your financial support! Drop some dough in our plant in the lobby! Don't worry, it won't bite. . .

**Kaylah Saltzman-Bravo** (she/her) is thrilled to be making her debut at Reboot Theatre Company! Past credits include *Peter and the Starcatcher* and *Seussical* at Cornish College of the Arts. She would like to thank Jasmine Joshua, Michael Alexander, Harry Turpin, Grace Carmack, Hannah Osgood, and the entire cast and crew of the show.

**Harry Turpin** (he/him) is thrilled to be back with Reboot Theatre Company. Harry has been involved in the theatre community for over 20 years as a performer as well as director and choreographer. He serves as the board president for Reboot Theatre Company. As a director/choreographer, Harry has worked on productions of *The Who's Tommy* (Bway World winner: Best Director/Best Choreographer), *Sweet Charity* (Bway World nom: Best Director, Best Choreographer), *Anything Goes*, *Guys and Dolls* (Bway World nom: Best Choreography). Other directing credits include *Becoming More Less Crazy* (Winner: Best of the Fest, Seattle Fringe), *Fly By Night* (Bway World nom: Best Director, Bway World winner: Best Ensemble.), *I Hate Hamlet*, *Waiting for Alice*, *Flat Stanley*, *The Wizard of Oz*, *The Pajama Game*, *Anything Goes*, *All Shook Up*, *Once On This Island*, *Beauty and the Beast*, *Hello, Dolly!*, *The Music Man*, *City of Angels*, multiple productions of *Bye Bye Birdie!*, as well as productions of *Grease*, *West Side Story*, and *The Gifts of the Magi*. *Love to David*.

**Michael Alexander** (he/him) is so happy to be playing one of his favorite shows and so proud to be an ally to the fierce Reboot queer community. In addition to music directing, he works as a performer and voice teacher, and manages Third Place Commons, a nonprofit music venue.

**Shay Trusty** (they/them) has been working as a freelance stage manager in the Seattle area for two years now. Recently they stage managed Ben DeLa Creme's *Beware the Terror of Gaylord Manor*, *Anything Goes* with Woodland Park Players, and *How I Learned to Drive*. Last summer they were part of INTIMAN Theatre's Emerging Artist Program and will be working with Seattle Children's Theatre this coming summer.

**Jodi Freeman** (she/her) has stitched and dressed behind the scenes of Seattle stages and Hollywood sound stages. Thank you Harry Turpin and Jasmine Joshua for bringing me along on this journey to Skid Row. Thanks to my family for letting me take over the basement with racks of strange (and stranger's) clothing.

**Lion.Fish.Theatre.Co.** has been designing, directing, and producing theatre & multimedia on stages and in venues across the Greater Puget Sound since 2013.

**Joe Wagner** (he/him) graduated from WWU with a BA in Theatre Arts. He has designed for several theatres including multiple school districts where he mentors students for both design and tech crew. In his free time he enjoys video games, rewatching *The Office* tv show (on my 7th round of the series!), playing with puppies, and making homemade dog food every week.

**Curtis Jacobson** (he/him) is thrilled to be in the crew for Reboots latest production. His hair and make-up design was seen in Reboots PRIVATE LIVES. Curtis has designed hair and wigs for theatre, television and movies. Curtis has been a Stylist for 29 years. He went to Beauty School before he went on to study acting at Northern Arizona University, knowing that he would probably always need a good day job to go along with his Acting Degree. Favorite hairstyles include Julie Andrew's wig in *Mary Poppins*, Eve Plumb's hair as Jan in *The Brady Bunch*, and James Dean and his pompadour in *Rebel Without a Cause*. Curtis currently works at Raven Cuts Color and Conversation.

**Justin Johnson** (he/him) is a sound designer and audio engineer originally from NYC. Over the last three years, he's designed over 15 shows, with much of his work being focused around creating immersive sound designs and pushing the boundaries of using sound-interactive technology in theatre. Past credits include: *My Lingerie Play* (Rattlestick Playwrights Theater, NYC), *Kayfabe* (Ghostlight Theater, Seattle) and *Shakespeare Dice: Hamlet* (Dacha Theatre Company).

**Nick Kruger** (he/him) is a Seattle based designer and comedian. For Annex Theater he has props designed for *ACME*, scenic and props designed for *Deer's*, and was a carpenter for *Row Yr Boat*. He also performs sketch comedy with his group The Maple Daddies, performing at The Pocket Theater for Sketch Month on May 25th.

# THANK YOU!

Warren Pease, Kevin Harris, Lars Jorgensen, Beth Rainey, Matthew Kruse, Curtis Jacobson, Aimee Hong, Mary Springer, Greg Smith, Doug Graham, Jessica Fern, Maren Comendant, Ben Nickols, Sara Beeson, Mandy Rose Nichols, Mark Chenovick, Evan Price, Twelfth Night Productions, Linda Joss, the collective group of Seattle music directors, SecondStory Rep, David Sillin, Curtis Jacobson, and Velocity Dance Center.



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